DYING AT GRACE LOOKS AT DEATH
AND DEATH LOOKS BACK

Five patients dying in the Salvation Army Toronto Grace Health Centre invite you to share their ultimate experience – a doorway through which we all must pass. It is humbling to be brought face to face with dying and death but also deeply rewarding. The generosity of each of the patients, their families, friends and caregivers is remarkable. They have given a rare gift to the living.

"Dying at Grace is a celebration of humanity’s courage and dignity in the face of death... a reminder of the astonishing power of lives being shared so intimately on camera that we often recoil, at the image, the idea, the unadorned, crystalline moment of truth that comes only from great documentary films..."

"Grace is the key concept here in terms of the film’s tone and style and the behaviour of the subjects, including the hospital staff whose kindness and courtesy is exemplary."

"The film is at once the most terrifying and compassionate documentary I have seen since 1967-70 when Allan King made Warrendale and A Married Couple. Not only is it profound and profoundly moving, but it is a potent reminder of the power of ‘true’ documentary to capture the human condition as no other art form can..."

John Haslett Cuff
POV Magazine – the TIFF 2003 edition

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